

1900s–1920s - The Birth of Jazz

Maple Leaf Rag by Scott Joplin (The Entertainer, 1899)

Dipper Mouth Blues by King Oliver's Creole Jazz Band (Creole Jazz Band, 1923)

St. Louis Blues by Bessie Smith (Complete Recordings, 1925)

Muskrat Ramble by Louis Armstrong (Hot Five Recordings, 1926)

Black Bottom Stomp by Jelly Roll Morton (Red Hot Peppers, 1926)

Tiger Rag by Original Dixieland Jass Band (The First Jazz Recordings, 1917)

High Society by King Oliver (Classic Jazz Archive, 1923)

Livery Stable Blues by Original Dixieland Jass Band (The First Jazz Recordings, 1917)

Dead Man Blues by Jelly Roll Morton (Red Hot Peppers, 1926)

Grandpa's Spells by Jelly Roll Morton (Red Hot Peppers, 1926)

Heebie Jeebies by Louis Armstrong and His Hot Five (Hot Five Recordings, 1926)

Cake Walking Babies From Home by Clarence Williams' Blue Five (Classic Blues Anthology, 1924)

Sobbin' Hearted Blues by Bessie Smith (Complete Recordings, 1925)

Wild Cat Blues by Sidney Bechet (The Sidney Bechet Collection, 1923)

West End Blues by Louis Armstrong and His Hot Five (Hot Five Recordings, 1928)

Shreveport Stomp by Jelly Roll Morton (Red Hot Peppers, 1925)

Clarinet Marmalade by Original Dixieland Jass Band (Early Jazz Recordings, 1918)

Tishomingo Blues by Spencer Williams (Jazz Standards, 1917)

Frog-I-More Rag by Jelly Roll Morton (Classic Jazz Archive, 1923)

Chimes Blues by King Oliver (Creole Jazz Band, 1923)

Memphis Blues by W.C. Handy (Early Blues Recordings, 1912)

Weary Blues by Louis Armstrong and His Hot Five (Hot Five Recordings, 1927)

Crazy Blues by Mamie Smith (The First Blues Recordings, 1920)

East St. Louis Toodle-Oo by Duke Ellington (Ellington Anthology, 1927)

Milenburg Joys by New Orleans Rhythm Kings (The New Orleans Rhythm Kings Collection, 1923)

Snake Rag by King Oliver's Creole Jazz Band (Jazz Pioneers, 1923)

Struttin' with Some Barbecue by Louis Armstrong and His Hot Five (Hot Five Recordings, 1927)

Buddy Bolden's Blues by Jelly Roll Morton (Classic Jazz Archive, 1923)

Royal Garden Blues by Clarence Williams (Jazz Standards Anthology, 1921)

Texas Moaner Blues by Louis Armstrong and Clarence Williams (Louis Armstrong Anthology, 1926)

Original Jelly Roll Blues by Jelly Roll Morton (Classic Jazz Archive, 1915)

Blue Blood Blues by Bessie Smith (Complete Recordings, 1927)

The Pearls by Jelly Roll Morton (Classic Jazz Archive, 1923)

At a Georgia Camp Meeting by Fred Stone (Ragtime Favorites, 1913)

Stomp Off, Let's Go by New Orleans Rhythm Kings (Classic Jazz Tracks, 1923)

High Fever by Louis Armstrong (Louis Armstrong Anthology, 1926)

Beale Street Blues by W.C. Handy (Early Blues Recordings, 1916)

Kansas City Stomp by Jelly Roll Morton (Red Hot Peppers, 1923)

Sister Kate by Clarence Williams (Classic Blues Anthology, 1922)

Sweet Lovin' Man by Jelly Roll Morton (Red Hot Peppers, 1926)

Panama by Kid Ory's Creole Jazz Band (Jazz Legends, 1922)

Hot Time in the Old Town Tonight by Bessie Smith (Complete Recordings, 1927)

Royal Garden Blues by King Oliver (Creole Jazz Band, 1923)

Sweet Emma by Jelly Roll Morton (Red Hot Peppers, 1926)

High Water Everywhere by Charlie Patton (Blues Roots, 1929)

Get It Fixed by Jelly Roll Morton (Classic Jazz Archive, 1923)

Oh, Didn't He Ramble by Louis Armstrong (Louis Armstrong Anthology, 1926)

Papa De-Da-Da by Clarence Williams' Blue Five (Classic Blues Anthology, 1923)

Blues My Naughty Sweetie Gives to Me by Sidney Bechet (The Sidney Bechet Collection, 1923)

That's a Plenty by New Orleans Rhythm Kings (Classic Jazz Standards, 1923)

1920s - The Jazz Age and the Roaring Twenties

East St. Louis Toodle-Oo by Duke Ellington (Ellington Anthology, 1927)

Potato Head Blues by Louis Armstrong and His Hot Seven (Hot Seven Recordings, 1927)

Black and Tan Fantasy by Duke Ellington (Ellington Anthology, 1927)

Singin' the Blues by Bix Beiderbecke and Frankie Trumbauer (Bix and Tram, 1927)

Sugar Foot Stomp by Fletcher Henderson (Henderson Anthology, 1925)

Ain't Misbehavin' by Fats Waller (Ain't Misbehavin', 1929)

West End Blues by Louis Armstrong and His Hot Five (Hot Five Recordings, 1928)

Makin' Whoopee by Eddie Cantor (Jazz Standards, 1928)

Rhapsody in Blue by Paul Whiteman and George Gershwin (Rhapsody in Blue, 1924)

In a Mist by Bix Beiderbecke (Jazz Compositions, 1927)

Hotter Than That by Louis Armstrong (Hot Five Recordings, 1927)

Black Bottom by Annette Hanshaw (Hanshaw Anthology, 1926)

The Mooche by Duke Ellington (Ellington Anthology, 1928)

Fidgety Feet by New Orleans Rhythm Kings (Classic Jazz Anthology, 1922)

Heebie Jeebies by Louis Armstrong (Hot Five Recordings, 1926)

Dinah by Ethel Waters (Vocal Jazz Classics, 1926)

St. James Infirmary by Louis Armstrong (Hot Seven Recordings, 1928)

Clarinet Marmalade by Bix Beiderbecke (Bix and Tram, 1927)

Chicago by Eddie Condon (Condon Classics, 1928)

Limehouse Blues by Red Nichols (Nichols Anthology, 1924)

Mood Indigo by Duke Ellington (Ellington Anthology, 1928)

Blue River by Ethel Waters (Waters Classics, 1927)

Sweet Georgia Brown by Ben Bernie (Jazz Standards, 1925)

Somebody Loves Me by Paul Whiteman (Gershwin Classics, 1924)

The Charleston by James P. Johnson (Ragtime Standards, 1923)

Davenport Blues by Bix Beiderbecke (Jazz Compositions, 1925)

If I Could Be With You One Hour Tonight by Ethel Waters (Waters Classics, 1929)

Farewell Blues by Bix Beiderbecke (Bix and Tram, 1929)

Sugar by Louis Armstrong (Hot Five Recordings, 1928)

The Chant by Fletcher Henderson (Henderson Anthology, 1926)

After You've Gone by Marion Harris (Vocal Jazz Classics, 1927)

China Boy by Benny Goodman (Goodman Classics, 1928)

There'll Be Some Changes Made by Ethel Waters (Waters Anthology, 1927)

I Found a New Baby by Jack Teagarden (Jazz Standards, 1928)

Keepin' Out of Mischief Now by Fats Waller (Waller Anthology, 1929)

Sweet Lorraine by Cliff Edwards (Edwards Anthology, 1928)

Steamboat Stomp by Jelly Roll Morton (Morton Anthology, 1926)

A Good Man Is Hard to Find by Bessie Smith (Smith Anthology, 1927)

I'm Coming Virginia by Bix Beiderbecke (Bix and Tram, 1927)

Wild Man Blues by Louis Armstrong (Hot Seven Recordings, 1927)

Squeeze Me by Fats Waller (Waller Anthology, 1925)

The Peanut Vendor by Don Azpiaúz (Azpiaúz Anthology, 1928)

It Don't Mean a Thing (If It Ain't Got That Swing) by Duke Ellington (Ellington Anthology, 1929)

Sittin' on Top of the World by Louis Armstrong (Hot Seven Recordings, 1928)

Memories of You by Ethel Waters (Waters Classics, 1929)

Alabamy Bound by Paul Whiteman (Whiteman Anthology, 1924)

Baby Won't You Please Come Home by Bessie Smith (Smith Anthology, 1927)

Save It, Pretty Mama by Don Redman (Redman Anthology, 1928)

Am I Blue? by Ethel Waters (Waters Classics, 1929)

1930s–1940s - The Swing Era and the Big Band Explosion

Take the 'A' Train by Duke Ellington (Ellington Anthology, 1941)

Sing, Sing, Sing by Benny Goodman (Goodman Anthology, 1937)

One O'Clock Jump by Count Basie (Basie Classics, 1937)

In the Mood by Glenn Miller (Miller Classics, 1939)

Begin the Beguine by Artie Shaw (Swing Standards, 1938)

A-Tisket, A-Tasket by Ella Fitzgerald (Fitzgerald Classics, 1938)

Strange Fruit by Billie Holiday (Holiday Classics, 1939)

Boogie Woogie Bugle Boy by The Andrews Sisters (Swing Standards, 1941)

Stompin' at the Savoy by Chick Webb and His Orchestra (Webb Classics, 1934)

Moonlight Serenade by Glenn Miller (Miller Anthology, 1939)

Jumpin' at the Woodside by Count Basie (Basie Anthology, 1938)

Tuxedo Junction by Glenn Miller (Miller Classics, 1940)

Don't Be That Way by Benny Goodman (Swing Standards, 1938)

Shiny Stockings by Count Basie (Basie Classics, 1935)

Cheek to Cheek by Fred Astaire (Astaire Swing Hits, 1935)

Harlem Air Shaft by Duke Ellington (Ellington Anthology, 1940)

Goody Goody by Benny Goodman (Swing Standards, 1936)

Flying Home by Lionel Hampton (Hampton Classics, 1942)

What a Little Moonlight Can Do by Billie Holiday (Holiday Classics, 1935)

Swing, Swing, Swing by Fletcher Henderson (Henderson Anthology, 1936)

Bei Mir Bist Du Schoen by The Andrews Sisters (Swing Hits, 1938)

Cotton Tail by Duke Ellington (Ellington Classics, 1940)

Blue Skies by Tommy Dorsey (Dorsey Swing Hits, 1939)

Body and Soul by Coleman Hawkins (Hawkins Anthology, 1939)

Chattanooga Choo Choo by Glenn Miller (Miller Swing Classics, 1941)

Don't Sit Under the Apple Tree by The Andrews Sisters (Swing Standards, 1942)

I'm in the Mood for Love by Ella Fitzgerald (Fitzgerald Anthology, 1935)

Undecided by Chick Webb and His Orchestra (Webb Swing Hits, 1938)

Easy Living by Billie Holiday (Holiday Ballads, 1937)

Avalon by Benny Goodman (Swing Standards, 1937)

It Don't Mean a Thing (If It Ain't Got That Swing) by Duke Ellington (Ellington Anthology, 1932)

How High the Moon by Ella Fitzgerald (Fitzgerald Classics, 1940)

Christopher Columbus by Fats Waller (Waller Swing Standards, 1936)

King Porter Stomp by Benny Goodman (Swing Standards, 1935)

It's Only a Paper Moon by Ella Fitzgerald (Fitzgerald Ballads, 1938)

Bugle Call Rag by Benny Goodman (Swing Hits, 1936)

Jersey Bounce by Benny Goodman (Swing Classics, 1942)

Marie by Tommy Dorsey (Dorsey Ballads, 1937)

I Got Rhythm by Ethel Waters (Swing Standards, 1938)

I Let a Song Go Out of My Heart by Duke Ellington (Ellington Hits, 1938)

Oh! Lady Be Good by Count Basie (Basie Classics, 1936)

Star Dust by Artie Shaw (Shaw Ballads, 1940)

Serenade in Blue by Glenn Miller (Miller Ballads, 1942)

All or Nothing at All by Frank Sinatra with Harry James (Swing Hits, 1939)

Blue Moon by Ella Fitzgerald (Fitzgerald Ballads, 1935)

Lady Be Good by Benny Goodman (Swing Standards, 1935)

April in Paris by Count Basie (Basie Classics, 1938)

Woodchopper's Ball by Woody Herman (Herman Swing Hits, 1939)

A Night in Tunisia by Dizzy Gillespie (Bebop and Swing, 1942)

Rockin' Chair by Louis Armstrong (Swing Ballads, 1930)

1940s - The Jazz Bebop Revolution

Ko-Ko by Charlie Parker (The Complete Savoy Sessions, 1945)

A Night in Tunisia by Dizzy Gillespie (The Bebop Years, 1942)

Round Midnight by Thelonious Monk (Genius of Modern Music, 1944)

Shaw 'Nuff by Dizzy Gillespie and Charlie Parker (The Complete RCA Victor Recordings, 1945)

Salt Peanuts by Dizzy Gillespie (The Bebop Years, 1945)

Confirmation by Charlie Parker (The Complete Savoy Sessions, 1946)

Ornithology by Charlie Parker (The Complete Savoy Sessions, 1946)

Groovin' High by Dizzy Gillespie (The Bebop Years, 1945)

Tempus Fugit by Bud Powell (The Amazing Bud Powell, 1949)

52nd Street Theme by Thelonious Monk (Genius of Modern Music, 1944)

Anthropology by Charlie Parker and Dizzy Gillespie (The Complete Savoy Sessions, 1945)

Mysterioso by Thelonious Monk (Genius of Modern Music, 1947)

Hot House by Dizzy Gillespie and Charlie Parker (The Complete RCA Victor Recordings, 1945)

Yardbird Suite by Charlie Parker (The Complete Savoy Sessions, 1946)

Bouncing with Bud by Bud Powell (The Amazing Bud Powell, 1946)

Billie's Bounce by Charlie Parker (The Complete Savoy Sessions, 1945)

Ruby My Dear by Thelonious Monk (Genius of Modern Music, 1947)

Relaxin' at Camarillo by Charlie Parker (The Complete Savoy Sessions, 1947)

Chasin' the Bird by Charlie Parker (The Complete Savoy Sessions, 1947)

Index by Dexter Gordon (Dexter Rides Again, 1947)

Dance of the Infidels by Bud Powell (The Amazing Bud Powell, 1949)

Little Willie Leaps by Miles Davis (The Bebop Years, 1947)

Dexterity by Charlie Parker (The Complete Savoy Sessions, 1947)

Wee (Allen's Alley) by Dizzy Gillespie (The Bebop Years, 1947)

Straight, No Chaser by Thelonious Monk (Genius of Modern Music, 1947)

Crazeology by Charlie Parker (The Complete Savoy Sessions, 1947)

Moose the Mooche by Charlie Parker (The Complete Savoy Sessions, 1946)

Steeplechase by Charlie Parker (The Complete Savoy Sessions, 1948)

Bebop by Dizzy Gillespie (The Bebop Years, 1945)

Four in One by Thelonious Monk (Genius of Modern Music, 1947)

Leap Frog by Charlie Parker and Dizzy Gillespie (The Complete Savoy Sessions, 1947)

Now's the Time by Charlie Parker (The Complete Savoy Sessions, 1945)

Woody 'n' You by Dizzy Gillespie (The Bebop Years, 1944)

Parisian Thoroughfare by Bud Powell (The Amazing Bud Powell, 1949)

Dewey Square by Charlie Parker (The Complete Savoy Sessions, 1947)

Epistrophy by Thelonious Monk (Genius of Modern Music, 1942)

Ah-Leu-Cha by Charlie Parker (The Complete Savoy Sessions, 1948)

Ray's Idea by Dizzy Gillespie (The Bebop Years, 1947)

Wail by Bud Powell (The Amazing Bud Powell, 1949)

Barbados by Charlie Parker (The Complete Savoy Sessions, 1948)

Donna Lee by Charlie Parker (The Complete Savoy Sessions, 1947)

Milestones by Miles Davis (The Bebop Years, 1947)

Parker's Mood by Charlie Parker (The Complete Savoy Sessions, 1948)

Bloomdido by Charlie Parker and Dizzy Gillespie (The Complete RCA Victor Recordings, 1949)

All God's Chillun Got Rhythm by Bud Powell (The Amazing Bud Powell, 1947)

Scrapple from the Apple by Charlie Parker (The Complete Savoy Sessions, 1947)

Cool Blues by Charlie Parker (The Complete Savoy Sessions, 1947)

Blue Monk by Thelonious Monk (Genius of Modern Music, 1947)

Bebop in Pastels by Dizzy Gillespie (The Bebop Years, 1945)

1950s - The Cool Jazz and Hard Bop Era

- Boplicity by Miles Davis (Birth of the Cool, 1949)
- Take Five by Dave Brubeck Quartet (Time Out, 1959)
- Moon Dreams by Miles Davis Nonet (Birth of the Cool, 1949)
- Line for Lyons by Gerry Mulligan Quartet (Pacific Jazz, 1952)
- My Funny Valentine by Chet Baker (Chet Baker Sings, 1954)
- Move by Miles Davis Nonet (Birth of the Cool, 1949)
- Bernie's Tune by Gerry Mulligan Quartet (Pacific Jazz, 1952)
- Bluesette by Toots Thielemans (Bluesette, 1958)
- Concorde by Modern Jazz Quartet (Concorde, 1955)
- Desafinado by Stan Getz (Jazz Samba, 1959)
- Jeru by Miles Davis Nonet (Birth of the Cool, 1949)
- Lullaby of Birdland by George Shearing (Lullabies of Birdland, 1952)
- Summertime by Miles Davis and Gil Evans (Porgy and Bess, 1958)
- Walkin' Shoes by Gerry Mulligan Quartet (Pacific Jazz, 1952)
- Autumn Leaves by Cannonball Adderley and Miles Davis (Somethin' Else, 1958)
- Round About Midnight by Miles Davis (Round About Midnight, 1957)
- Cool Blues by Charlie Parker (Charlie Parker Memorial Vol. 1, 1953)
- Stardust by Nat King Cole (Stardust, 1955)
- There Will Never Be Another You by Chet Baker (Chet Baker Sings, 1954)
- Django by Modern Jazz Quartet (Django, 1954)
- I Get a Kick Out of You by Stan Kenton (Kenton in Hi-Fi, 1954)
- Black Coffee by Julie London (Julie Is Her Name, 1955)
- Cool Breeze by Miles Davis (Birth of the Cool, 1949)
- Blue in Green by Miles Davis (Kind of Blue, 1959)
- Flamenco Sketches by Miles Davis (Kind of Blue, 1959)
- Pacific Jazz by Gerry Mulligan and Chet Baker (Pacific Jazz, 1953)
- Time Remembered by Bill Evans (Portrait in Jazz, 1957)
- But Not for Me by Chet Baker (Chet Baker Sings, 1954)
- Israel by Miles Davis Nonet (Birth of the Cool, 1949)
- Four Brothers by Woody Herman (Four Brothers, 1947)
- Everything Happens to Me by Chet Baker (Chet Baker Sings, 1956)
- Lady Bird by Tadd Dameron (The Compositions of Tadd Dameron, 1948)
- It Could Happen to You by Chet Baker (Chet Baker Sings, 1958)
- Venus de Milo by Miles Davis Nonet (Birth of the Cool, 1949)
- Alone Together by Chet Baker (Chet Baker Sings, 1958)
- Paris Blues by Gerry Mulligan (Paris Concert, 1954)
- Let's Get Lost by Chet Baker (Chet Baker Sings, 1955)
- Skylark by Julie London (Calendar Girl, 1958)
- Rocker by Miles Davis Nonet (Birth of the Cool, 1949)
- If I Should Lose You by Chet Baker (Chet Baker Sings, 1955)
- Detour Ahead by Billie Holiday (Lady in Satin, 1951)
- Turn Out the Stars by Bill Evans (Turn Out the Stars, 1958)
- Indian Summer by Stan Getz (Award Winner, 1957)
- Midnight Mood by Bill Evans (Portrait in Jazz, 1958)
- Chega de Saudade by Stan Getz (Jazz Samba, 1959)
- Cool Struttin' by Sonny Clark (Cool Struttin', 1958)
- Spring Can Really Hang You Up the Most by Ella Fitzgerald (Ella Fitzgerald Sings, 1958)
- Milestones by Miles Davis (Milestones, 1958)
- Goodbye Pork Pie Hat by Charles Mingus (Mingus Ah Um, 1959)
- My Ship by Miles Davis and Gil Evans (Miles Ahead, 1958)

1960s – Hard Bop and Soul Jazz

Moanin' by Art Blakey and The Jazz Messengers (Moanin', 1958)

Song for My Father by Horace Silver (Song for My Father, 1965)

Blue Train by John Coltrane (Blue Train, 1957)

The Sidewinder by Lee Morgan (The Sidewinder, 1963)

Mercy, Mercy, Mercy by Cannonball Adderley (Mercy, Mercy, Mercy! Live at 'The Club', 1966)

Sister Sadie by Horace Silver (Blowin' the Blues Away, 1959)

St. Thomas by Sonny Rollins (Saxophone Colossus, 1956)

The Sermon by Jimmy Smith (The Sermon!, 1958)

Work Song by Nat Adderley (Work Song, 1960)

Dat Dere by Art Blakey and The Jazz Messengers (The Big Beat, 1960)

Autumn Leaves by Cannonball Adderley (Somethin' Else, 1958)

Minor Swing by Django Reinhardt (The Essential Django Reinhardt, 1956)

Hard Times by David 'Fathead' Newman (Fathead: Ray Charles Presents David Newman, 1958)

Afro Blue by Mongo Santamaria (Mongo, 1959)

Unit 7 by Wynton Kelly (Smokin' at the Half Note, 1965)

Cantaloupe Island by Herbie Hancock (Empyrean Isles, 1964)

This Here by Bobby Timmons (This Here Is Bobby Timmons, 1959)

Freedom Rider by Art Blakey and The Jazz Messengers (Freedom Rider, 1961)

Joy Spring by Clifford Brown (Study in Brown, 1955)

Pent-Up House by Sonny Rollins (Plus 4, 1956)

Blues Walk by Lou Donaldson (Blues Walk, 1958)

Jody Grind by Horace Silver (The Jody Grind, 1966)

Cool Struttin' by Sonny Clark (Cool Struttin', 1958)

Back at the Chicken Shack by Jimmy Smith (Back at the Chicken Shack, 1960)

Soul Station by Hank Mobley (Soul Station, 1960)

Mo' Better Blues by Branford Marsalis Quartet (Mo' Better Blues, 1990)

Watermelon Man by Herbie Hancock (Takin' Off, 1962)

Haitian Fight Song by Charles Mingus (The Clown, 1957)

Senor Blues by Horace Silver (6 Pieces of Silver, 1956)

Killer Joe by Benny Golson (Meet the Jazztet, 1960)

Speak No Evil by Wayne Shorter (Speak No Evil, 1966)

Caravan by Art Blakey and The Jazz Messengers (Caravan, 1962)

Impressions by John Coltrane (Impressions, 1963)

Night in Tunisia by Dizzy Gillespie (Night in Tunisia, 1957)

Straight No Chaser by Thelonious Monk (Straight No Chaser, 1967)

Cape Verdean Blues by Horace Silver (The Cape Verdean Blues, 1965)

Moment's Notice by John Coltrane (Blue Train, 1957)

The Intrepid Fox by Freddie Hubbard (Red Clay, 1970)

Cornbread by Lee Morgan (Cornbread, 1965)

Lush Life by John Coltrane (Lush Life, 1958)

House of Jade by Wayne Shorter (Julu, 1964)

Maiden Voyage by Herbie Hancock (Maiden Voyage, 1965)

Cool Blues by Charlie Parker (Bird at St. Nick's, 1953)

Cissy Strut by The Meters (The Meters, 1969)

Bags' Groove by Milt Jackson (Bags' Groove, 1954)

Nica's Dream by Horace Silver (Horace-Scope, 1956)

Peace by Horace Silver (Blowin' the Blues Away, 1959)

Cheese Cake by Dexter Gordon (Go, 1962)

Airegin by Sonny Rollins (Plus 4, 1956)

Splanky by Count Basie (Atomic Basie, 1957)

1960s - Free Jazz and Avant Garde

Lonely Woman by Ornette Coleman (The Shape of Jazz to Come, 1959)

Free Jazz: A Collective Improvisation by Ornette Coleman Double Quartet (Free Jazz, 1961)

Acknowledgement by John Coltrane (A Love Supreme, 1965)

The Creator Has a Master Plan by Pharoah Sanders (Karma, 1969)

Steps – What Was by Cecil Taylor (Unit Structures, 1966)

Ghosts by Albert Ayler (Spiritual Unity, 1964)

Space is the Place by Sun Ra (Space is the Place, 1973)

Hat and Beard by Eric Dolphy (Out to Lunch!, 1964)

Ascension by John Coltrane (Ascension, 1965)

Journey in Satchidananda by Alice Coltrane (Journey in Satchidananda, 1971)

Ramblin' by Ornette Coleman (Change of the Century, 1960)

The Father and the Son and the Holy Ghost by John Coltrane (Meditations, 1965)

Angels by Albert Ayler (Spiritual Unity, 1964)

Bells by Albert Ayler (Bells, 1965)

Love Cry by Albert Ayler (Love Cry, 1968)

Dancing in Your Head by Ornette Coleman (Dancing in Your Head, 1977)

Zion Hill by Pharoah Sanders (Jewels of Thought, 1969)

Africa by John Coltrane (Africa/Brass, 1961)

My Favorite Things by John Coltrane (My Favorite Things, 1960)

Spring Rounds by Cecil Taylor (Spring of Two Blue J's, 1974)

Saturn by Sun Ra (Jazz in Silhouette, 1959)

Venus by John Coltrane (Interstellar Space, 1967)

The Magic City by Sun Ra (The Magic City, 1965)

Tauhid by Pharoah Sanders (Tauhid, 1967)

Naima by John Coltrane (Giant Steps, 1960)

Om by John Coltrane (Om, 1965)

Black Mystery Has Been Revealed by Pharoah Sanders (Izipho Zam, 1969)

Eastern Sounds by Yusef Lateef (Eastern Sounds, 1961)

Astral Traveling by Pharoah Sanders (Thembi, 1971)

Cosmos by Sun Ra (Cosmos, 1976)

Cherryco by Don Cherry (Complete Communion, 1966)

Three for the Festival by Rahsaan Roland Kirk (We Free Kings, 1961)

Giant Steps by John Coltrane (Giant Steps, 1960)

Spiritual by John Coltrane (Live at the Village Vanguard, 1961)

Medley: Gemini/Double Image by Charles Lloyd (Forest Flower, 1966)

The Sun Myth by Sun Ra (Heliocentric Worlds, 1965)

Infinite Chant by Pharoah Sanders (Wisdom Through Music, 1973)

Circle of Life by Pharoah Sanders (Black Unity, 1971)

Sun Ship by John Coltrane (Sun Ship, 1971)

Cymbals by Pharoah Sanders (Live at the East, 1972)

Spontaneous Simplicity by Sun Ra (Spontaneous Simplicity, 1966)

Life Flower by Alice Coltrane (Universal Consciousness, 1971)

Flight by Cecil Taylor (Nefertiti, the Beautiful One Has Come, 1962)

Manifestation by Pharoah Sanders (Izipho Zam, 1969)

We'll Understand It Better By and By by Albert Ayler (Love Cry, 1968)

Atlantis by Sun Ra (Atlantis, 1969)

For Alto by Anthony Braxton (For Alto, 1969)

You Are My Sunshine by Albert Ayler (Love Cry, 1968)

Mother of the Future by Pharoah Sanders (Black Unity, 1971)

India by John Coltrane (Live at the Village Vanguard, 1961)

1970s - Fusion Jazz and Beyond

- Bitches Brew by Miles Davis (Bitches Brew, 1970)
- Chameleon by Herbie Hancock (Head Hunters, 1973)
- Birdland by Weather Report (Heavy Weather, 1977)
- Spain by Chick Corea and Return to Forever (Light as a Feather, 1972)
- Meeting of the Spirits by Mahavishnu Orchestra (The Inner Mounting Flame, 1971)
- Phase Dance by Pat Metheny Group (Pat Metheny Group, 1978)
- Actual Proof by Herbie Hancock (Thrust, 1974)
- Portrait of Tracy by Jaco Pastorius (Jaco Pastorius, 1976)
- Electric Counterpoint III: Fast by Pat Metheny (Reich: Different Trains/Electric Counterpoint, 1987)
- Good Lava by Esperanza Spalding (Emily's D+Evolution, 2016)
- In a Silent Way by Miles Davis (In a Silent Way, 1969)
- Freedom Jazz Dance by Miles Davis (Miles Smiles, 1967)
- Teen Town by Weather Report (Heavy Weather, 1977)
- Captain Marvel by Chick Corea (Light as a Feather, 1972)
- Dance of Maya by Mahavishnu Orchestra (The Inner Mounting Flame, 1971)
- Bright Size Life by Pat Metheny (Bright Size Life, 1976)
- Watermelon Man by Herbie Hancock (Head Hunters, 1973)
- Donna Lee by Jaco Pastorius (Jaco Pastorius, 1976)
- Black Market by Weather Report (Black Market, 1976)
- Vulcan Worlds by Return to Forever (Where Have I Known You Before, 1974)
- A Remark You Made by Weather Report (Heavy Weather, 1977)
- San Lorenzo by Pat Metheny Group (Pat Metheny Group, 1978)
- The Sorcerer by Herbie Hancock (Speak Like a Child, 1968)
- Boogie Woogie Waltz by Weather Report (Sweetnighter, 1973)
- Elegant People by Weather Report (Black Market, 1976)
- Sugar Loaf Mountain by Return to Forever (Hymn of the Seventh Galaxy, 1973)
- Hang Up Your Hang Ups by Herbie Hancock (Man-Child, 1975)
- It's About That Time by Miles Davis (In a Silent Way, 1969)
- Continuum by Jaco Pastorius (Jaco Pastorius, 1976)
- The Forgotten by Pat Metheny (Offramp, 1982)
- E.S.P. by Miles Davis (E.S.P., 1965)
- Street Life by The Crusaders (Street Life, 1979)
- Linus and Lucy by Vince Guaraldi Trio (A Boy Named Charlie Brown, 1964)
- Tutu by Miles Davis (Tutu, 1986)
- Third Wind by Pat Metheny Group (Still Life (Talking), 1987)
- Crossover by Yellowjackets (Crossover, 1986)
- The Three Marias by Wayne Shorter (Atlantis, 1985)
- Lopsy Lu by Stanley Clarke (Stanley Clarke, 1974)
- So What (Live) by Miles Davis (Miles Davis at Montreux, 1991)
- Havona by Weather Report (Heavy Weather, 1977)
- Endless Stars by Esperanza Spalding (Chamber Music Society, 2010)
- Blue in Green by Bill Evans and Miles Davis (Kind of Blue, 1959)
- The Way Up: Opening by Pat Metheny Group (The Way Up, 2005)
- Dream of the Return by Pat Metheny Group (Letter from Home, 1989)
- Snakes by Herbie Hancock (Mr. Hands, 1980)
- You Got It by Wayne Shorter (High Life, 1995)
- Offramp by Pat Metheny Group (Offramp, 1982)
- Above & Below by Yellowjackets (Four Corners, 1987)
- Freedom Dance by Esperanza Spalding (Junjo, 2006)
- Bright Size Life (Live) by Pat Metheny (Bright Size Life (Live), 1978)