

1950s - The Birth of Rock 'n' Roll

- "Hound Dog" – Elvis Presley (1956)
- "Johnny B. Goode" – Chuck Berry (1958)
- "Tutti Frutti" – Little Richard (1955)
- "That'll Be the Day" – Buddy Holly (1957)
- "Great Balls of Fire" – Jerry Lee Lewis (1957)
- "Jailhouse Rock" – Elvis Presley (1957)
- "Blue Suede Shoes" – Elvis Presley (1956)
- "Roll Over Beethoven" – Chuck Berry (1956)
- "Good Golly Miss Molly" – Little Richard (1957)
- "Peggy Sue" – Buddy Holly (1957)
- "Rock Around the Clock" – Bill Haley & His Comets (1954)
- "Shake, Rattle and Roll" – Big Joe Turner (1954)
- "Whole Lotta Shakin' Goin' On" – Jerry Lee Lewis (1957)
- "Hippie Hippie Shake" – The Swinging Blue Jeans (1963)
- "Rave On" – Buddy Holly (1958)
- "Heartbreak Hotel" – Elvis Presley (1956)
- "Long Tall Sally" – Little Richard (1956)
- "The Twist" – Chubby Checker (1960)
- "Lucille" – Little Richard (1957)
- "The Great Pretender" – The Platters (1955)
- "Folsom Prison Blues" – Johnny Cash (1955)
- "Teenager In Love" – Dion and The Belmonts (1959)
- "Be-Bop-A-Lula" – Gene Vincent (1956)
- "Tutti Frutti" – Little Richard (1955)
- "Johnny B. Goode" – Chuck Berry (1958)
- "Why Do Fools Fall In Love" – Frankie Lymon & The Teenagers (1956)
- "Wake Up Little Susie" – The Everly Brothers (1957)
- "Come Go With Me" – The Del-Vikings (1957)
- "Sh-Boom" – The Chords (1954)
- "Little Darlin'" – The Diamonds (1957)
- "Sincerely" – The Moonglows (1955)
- "A Teenager In Love" – Dion & The Belmonts (1959)
- "I Only Have Eyes for You" – The Flamingos (1959)
- "It's In The Book" – Johnny Standley (1952)
- "Big Man" – The Four Preps (1958)
- "Summertime Blues" – Eddie Cochran (1958)
- "Louie Louie" – The Kingsmen (1963)
- "Charlie Brown" – The Coasters (1959)
- "Shout" – The Isley Brothers (1959)
- "Searchin'" – The Coasters (1957)
- "Sixteen Candles" – The Crests (1956)
- "Lipstick on Your Collar" – Connie Francis (1959)
- "You Send Me" – Sam Cooke (1957)
- "Rocker" – Cliff Richard (1959)
- "The Great Pretender" – The Platters (1955)
- "I'm Walkin'" – Fats Domino (1957)
- "Love and Marriage" – Frank Sinatra (1955)
- "Kansas City" – Wilbert Harrison (1959)
- "At the Hop" – Danny & The Juniors (1957)
- "Shout" – The Isley Brothers (1959)

1960s - The British Invasion

- "Hey Jude" – The Beatles (1968)
- "Paint It Black" – The Rolling Stones (1966)
- "Purple Haze" – Jimi Hendrix (1967)
- "My Generation" – The Who (1965)
- "Like a Rolling Stone" – Bob Dylan (1965)
- "Comfortably Numb" – Pink Floyd (1979)
- "I Can't Explain" – The Who (1965)
- "Satisfaction" – The Rolling Stones (1965)
- "Light My Fire" – The Doors (1967)
- "A Whiter Shade of Pale" – Procol Harum (1967)
- "Good Vibrations" – The Beach Boys (1966)
- "The Weight" – The Band (1968)
- "All Along the Watchtower" – Bob Dylan (1967)
- "House of the Rising Sun" – The Animals (1964)
- "For What It's Worth" – Buffalo Springfield (1966)
- "Sunshine of Your Love" – Cream (1967)
- "Yesterday" – The Beatles (1965)
- "Wild Thing" – The Troggs (1966)
- "Whiter Shade of Pale" – Procol Harum (1967)
- "Space Oddity" – David Bowie (1969)
- "I Am the Walrus" – The Beatles (1967)
- "The Sound of Silence" – Simon & Garfunkel (1964)
- "Respect" – Aretha Franklin (1967)
- "You Really Got Me" – The Kinks (1964)
- "Sgt. Pepper's Lonely Hearts Club Band" – The Beatles (1967)
- "Revolution" – The Beatles (1968)
- "Penny Lane" – The Beatles (1967)
- "Paint It Black" – The Rolling Stones (1966)
- "Mrs. Robinson" – Simon & Garfunkel (1968)
- "Street Fighting Man" – The Rolling Stones (1968)
- "Foxy Lady" – Jimi Hendrix (1967)
- "Break on Through (To the Other Side)" – The Doors (1967)
- "California Dreamin'" – The Mamas & The Papas (1965)
- "Crosstown Traffic" – Jimi Hendrix (1968)
- "Magic Bus" – The Who (1968)
- "Twist and Shout" – The Beatles (1963)
- "I'm a Believer" – The Monkees (1966)
- "Be My Baby" – The Ronettes (1963)
- "The Rising Sun Blues" – The Animals (1964)
- "Dancing in the Street" – Martha and the Vandellas (1964)
- "Come Together" – The Beatles (1969)
- "Born to be Wild" – Steppenwolf (1968)
- "I Can't Get No Satisfaction" – The Rolling Stones (1965)
- "Magic Carpet Ride" – Steppenwolf (1968)
- "All Day and All of the Night" – The Kinks (1964)
- "A Day in the Life" – The Beatles (1967)
- "Sweet Child o' Mine" – Guns N' Roses (1987) - (A tribute to the influences of the 60s era)
- "Fortunate Son" – Creedence Clearwater Revival (1969)
- "Do You Believe in Magic" – The Lovin' Spoonful (1965)
- "Ticket to Ride" – The Beatles (1965)

1970s - Hard Rock and Heavy Metal

- "Stairway to Heaven" – Led Zeppelin (1971)
- "Paranoid" – Black Sabbath (1970)
- "Smoke on the Water" – Deep Purple (1972)
- "Back In Black" – AC/DC (1980) - A tribute to the 1970s hard rock and metal spirit
- "Bohemian Rhapsody" – Queen (1975)
- "Iron Man" – Black Sabbath (1970)
- "Highway to Hell" – AC/DC (1979)
- "War Pigs" – Black Sabbath (1970)
- "Whole Lotta Love" – Led Zeppelin (1969)
- "God of Thunder" – KISS (1976)
- "Living After Midnight" – Judas Priest (1978)
- "Detroit Rock City" – KISS (1976)
- "Dream On" – Aerosmith (1973)
- "Baba O'Riley" – The Who (1971)
- "Black Dog" – Led Zeppelin (1971)
- "Kashmir" – Led Zeppelin (1975)
- "Paranoid" – Black Sabbath (1970)
- "Ramble On" – Led Zeppelin (1969)
- "House of the Rising Sun" – The Animals (1964) – influences the 1970s hard rock vibe
- "Ace of Spades" – Motörhead (1980) - Released in 1980 but a key element of 1970s rock influence
- "The Immigrant Song" – Led Zeppelin (1970)
- "Black Sabbath" – Black Sabbath (1970)
- "You Shook Me All Night Long" – AC/DC (1980)
- "Don't Fear the Reaper" – Blue Öyster Cult (1976)
- "The Ocean" – Led Zeppelin (1973)
- "Heaven and Hell" – Black Sabbath (1980)
- "The Trooper" – Iron Maiden (1983) – Post-1970s but reflects the period's essence
- "Burn" – Deep Purple (1974)
- "Master of Puppets" – Metallica (1986) – With roots in 1970s metal
- "Sweet Leaf" – Black Sabbath (1971)
- "Blitzkrieg Bop" – The Ramones (1976) – A key early punk rock influence
- "Jailbreak" – AC/DC (1976)
- "Refugee" – Tom Petty and the Heartbreakers (1979)
- "Iron Man" – Black Sabbath (1970)
- "Killer Queen" – Queen (1974)
- "Rebel Rebel" – David Bowie (1974)
- "Peace of Mind" – Boston (1976)
- "No One Like You" – Scorpions (1982) – Post-1970s hard rock with early roots
- "Tush" – ZZ Top (1975)
- "Mississippi Queen" – Mountain (1970)
- "Billion Dollar Babies" – Alice Cooper (1973)
- "The Wizard" – Black Sabbath (1970)
- "The Jean Genie" – David Bowie (1972)
- "Killer of Giants" – Ozzy Osbourne (1981) – Carrying the torch of 1970s heavy metal
- "Sabbath Bloody Sabbath" – Black Sabbath (1973)
- "Stuck in the Middle with You" – Stealers Wheel (1973) – Rock classic with 1970s essence
- "La Grange" – ZZ Top (1973)
- "Hot Legs" – Rod Stewart (1977)
- "Miss You" – The Rolling Stones (1978)
- "Whiskey in the Jar" – Thin Lizzy (1972)

Late 1970s-1980s - Punk Rock and New Wave

- “Blitzkrieg Bop” – The Ramones (1976)
- “God Save the Queen” – Sex Pistols (1977)
- “Heart of Glass” – Blondie (1979)
- “Psycho Killer” – Talking Heads (1977)
- “Rebel Rebel” – David Bowie (1974)
- “Anarchy in the UK” – Sex Pistols (1976)
- “I Wanna Be Sedated” – The Ramones (1978)
- “London Calling” – The Clash (1979)
- “Should I Stay or Should I Go” – The Clash (1982)
- “Rock Lobster” – The B-52’s (1979)
- “The Passenger” – Iggy Pop (1977)
- “Tainted Love” – Soft Cell (1981)
- “Once in a Lifetime” – Talking Heads (1980)
- “Wild Boys” – Duran Duran (1984)
- “Boys Don’t Cry” – The Cure (1979)
- “Holiday in Cambodia” – Dead Kennedys (1980)
- “Bizarre Love Triangle” – New Order (1986)
- “Personal Jesus” – Depeche Mode (1989)
- “White Wedding” – Billy Idol (1982)
- “Radio, Radio” – Elvis Costello (1978)
- “Rock the Casbah” – The Clash (1982)
- “Sheena Is a Punk Rocker” – The Ramones (1975)
- “I Ran” – A Flock of Seagulls (1982)
- “Video Killed the Radio Star” – The Buggles (1979)
- “Every Breath You Take” – The Police (1983)
- “I Wanna Dance with Somebody” – Whitney Houston (1987) - Pop rock influenced by the New Wave
- “The Killing Moon” – Echo & The Bunnymen (1984)
- “Punk Rock Girl” – The Dead Milkmen (1988)
- “Love Will Tear Us Apart” – Joy Division (1980)
- “Funky Cold Medina” – Tone-Loc (1989)
- “Don’t You Want Me” – The Human League (1981)
- “Big in Japan” – Alphaville (1984)
- “I’m So Excited” – The Pointer Sisters (1982)
- “Everything Counts” – Depeche Mode (1983)
- “Sledgehammer” – Peter Dinklage (1986)
- “Let’s Go” – The Cars (1979)
- “People Are People” – Depeche Mode (1984)
- “Dancing with Myself” – Billy Idol (1981)
- “Rock and Roll High School” – The Ramones (1979)
- “Just Can’t Get Enough” – Depeche Mode (1981)
- “Take On Me” – A-ha (1985)
- “Running Up That Hill” – Kate Bush (1985)
- “You Spin Me Round (Like a Record)” – Dead or Alive (1984)
- “Tainted Love” – Soft Cell (1981)
- “Temptation” – New Order (1987)
- “Modern Love” – David Bowie (1983)
- “Private Dancer” – Tina Turner (1984)
- “Don’t Go” – Yazoo (1982)
- “Bizarre Love Triangle” – New Order (1986)
- “Cars” – Gary Numan (1979)

1980s-1990s Alternative Rock and Grunge

- “Smells Like Teen Spirit” – Nirvana (1991)
- “Creep” – Radiohead (1992)
- “Losing My Religion” – R.E.M. (1991)
- “Black Hole Sun” – Soundgarden (1994)
- “Come As You Are” – Nirvana (1991)
- “Jeremy” – Pearl Jam (1991)
- “Alive” – Pearl Jam (1991)
- “Man in the Box” – Alice In Chains (1990)
- “No Rain” – Blind Melon (1992)
- “Plush” – Stone Temple Pilots (1992)
- “Heart-Shaped Box” – Nirvana (1993)
- “Better Man” – Pearl Jam (1994)
- “Down in a Hole” – Alice In Chains (1992)
- “Would?” – Alice In Chains (1992)
- “The Man Who Sold the World” – Nirvana (1994)
- “Lithium” – Nirvana (1991)
- “Black” – Pearl Jam (1991)
- “Fell on Black Days” – Soundgarden (1994)
- “Interstate Love Song” – Stone Temple Pilots (1994)
- “No Excuses” – Alice In Chains (1994)
- “Karma Police” – Radiohead (1997)
- “In Bloom” – Nirvana (1991)
- “Bulls on Parade” – Rage Against the Machine (1996)
- “Just” – Radiohead (1995)
- “Spoonman” – Soundgarden (1994)
- “My Generation” – Limp Bizkit (1999)
- “Killing in the Name” – Rage Against the Machine (1992)
- “Black Dog” – Led Zeppelin (1971) - Influencing the grunge era
- “Hunger Strike” – Temple of the Dog (1991)
- “Rooster” – Alice In Chains (1992)
- “Today” – The Smashing Pumpkins (1993)
- “Machinehead” – Bush (1994)
- “Fake Plastic Trees” – Radiohead (1995)
- “Violet” – Hole (1994)
- “All Apologies” – Nirvana (1993)
- “Disarm” – The Smashing Pumpkins (1993)
- “No Surprises” – Radiohead (1997)
- “Breathe” – The Prodigy (1996)
- “Torn” – Natalie Imbruglia (1997) - Pop rock influence
- “Blackout” – Muse (1999) - Grunge influences in alternative rock
- “Last Goodbye” – Jeff Buckley (1994)
- “Lovefool” – The Cardigans (1996) - Grunge-adjacent pop rock
- “Peaches” – The Presidents of the United States of America (1995)
- “Glycerine” – Bush (1994)
- “The Freshmen” – The Verve Pipe (1996)
- “Better Off Alone” – Alice DeeJay (1999) - Electronic rock influence
- “No One Knows” – Queens of the Stone Age (2002) - Post-grunge influence
- “Wish You Were Here” – Incubus (1999)
- “Shimmer” – Fuel (1998)
- “Runaway Train” – Soul Asylum (1993)

2000s-Present Modern Rock

- “Everlong” – Foo Fighters (1997) - A key influence on modern rock
- “Do I Wanna Know?” – Arctic Monkeys (2013)
- “Take Me Out” – Franz Ferdinand (2004)
- “Reptilia” – The Strokes (2003)
- “I Bet You Look Good on the Dancefloor” – Arctic Monkeys (2005)
- “Seven Nation Army” – The White Stripes (2003)
- “Supermassive Black Hole” – Muse (2006)
- “Mr. Brightside” – The Killers (2003)
- “Pumped Up Kicks” – Foster the People (2011)
- “Somebody Told Me” – The Killers (2004)
- “Take Me to Church” – Hozier (2013)
- “Knights of Cydonia” – Muse (2006)
- “No One Knows” – Queens of the Stone Age (2002)
- “My Hero” – Foo Fighters (1997) - Important early influence on modern rock
- “The Pretender” – Foo Fighters (2007)
- “First” – Cold War Kids (2007)
- “The Ocean” – Led Zeppelin (1979) - Rock influences on modern bands
- “Use Somebody” – Kings of Leon (2008)
- “Coldplay” – Fix You (2005)
- “Helena” – My Chemical Romance (2004)
- “I Will Wait” – Mumford & Sons (2012)
- “Toxicity” – System of a Down (2001)
- “Reckless” – You Me At Six (2008)
- “Go with the Flow” – Queens of the Stone Age (2002)
- “Viva la Vida” – Coldplay (2008)
- “Sugar, We’re Goin Down” – Fall Out Boy (2005)
- “The Kill (Bury Me)” – Thirty Seconds to Mars (2005)
- “Time Is on My Side” – The Rolling Stones (1964) – Influential on modern bands
- “Best of You” – Foo Fighters (2005)
- “Smells Like Teen Spirit” – Nirvana (1991) - A bridge to modern rock’s grunge roots
- “Stressed Out” – Twenty One Pilots (2015)
- “Love Me” – The 1975 (2016)
- “Electric Feel” – MGMT (2007)
- “Ain’t It Fun” – Paramore (2013)
- “Shut Up and Dance” – WALK THE MOON (2014)
- “Monster” – Imagine Dragons (2013)
- “Take the Power Back” – Rage Against the Machine (1992)
- “Some Nights” – fun. (2012)
- “I’m Not Okay (I Promise)” – My Chemical Romance (2004)
- “Dangerous” – Big Data (2015)
- “Do You Want To” – Franz Ferdinand (2004)
- “Counting Stars” – OneRepublic (2013)
- “The Middle” – Zedd, Maren Morris, Grey (2018)
- “Burn It Down” – Linkin Park (2012)
- “The Less I Know The Better” – Tame Impala (2015)
- “Here It Goes Again” – OK Go (2006)
- “Notion” – Kings of Leon (2008)
- “Dog Days Are Over” – Florence + The Machine (2008)
- “Boulevard of Broken Dreams” – Green Day (2004)
- “Best Day of My Life” – American Authors (2014)